

# Das Schreckgespenst ...

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♩. = 60

*Mondschein ...*

*mp*

*con ped.*

This system contains the first five measures of the piece. The right hand features a melody with a half note rest in the first measure, followed by eighth and quarter notes, with fingerings 5, 3, 3, 3, and 3. The left hand plays a steady eighth-note accompaniment with fingerings 5, 2, and 3, 4.

*...das Schreckgespenst fliegt um den Burgturm ...*

*simile*

This system contains measures 6 through 10. The right hand melody continues with eighth and quarter notes, featuring fingerings 1, 3, 3, and 3. The left hand accompaniment remains consistent with the first system.

*... die Nacht ist warm und wolkenlos ... silbern glänzt der Teich ...*

This system contains measures 11 through 15. The right hand melody includes a half note with a flat and a sixteenth-note triplet, with fingerings 3, 2, 1, 5/4, 3, and a final triplet (1 2 3 1 3 1). The left hand accompaniment continues.

*... die Grillen zirpen, das Schreckgespenst jauchzt ...*

*poco cresc.*

This system contains measures 16 through 20. The right hand melody becomes more complex with many beamed eighth and sixteenth notes, including fingerings 3, 3, 2, 3, 4, 4 (3), 5/4, 3, 1, 2, 3, 2, 3, and 1. The left hand accompaniment continues.

... das Schreckgespenst tanzt ...

21

*mf*

27

*poco rit. e dim.*

33

... und singt ...

*mp*

la - la - la - la - la - la - la - la - la - wie ist die Nacht so schön

*a tempo*

38

43

*Da plötzlich!*

***ffff***

"HUH!"

*pp*

...erschrak sich schrecklich!